

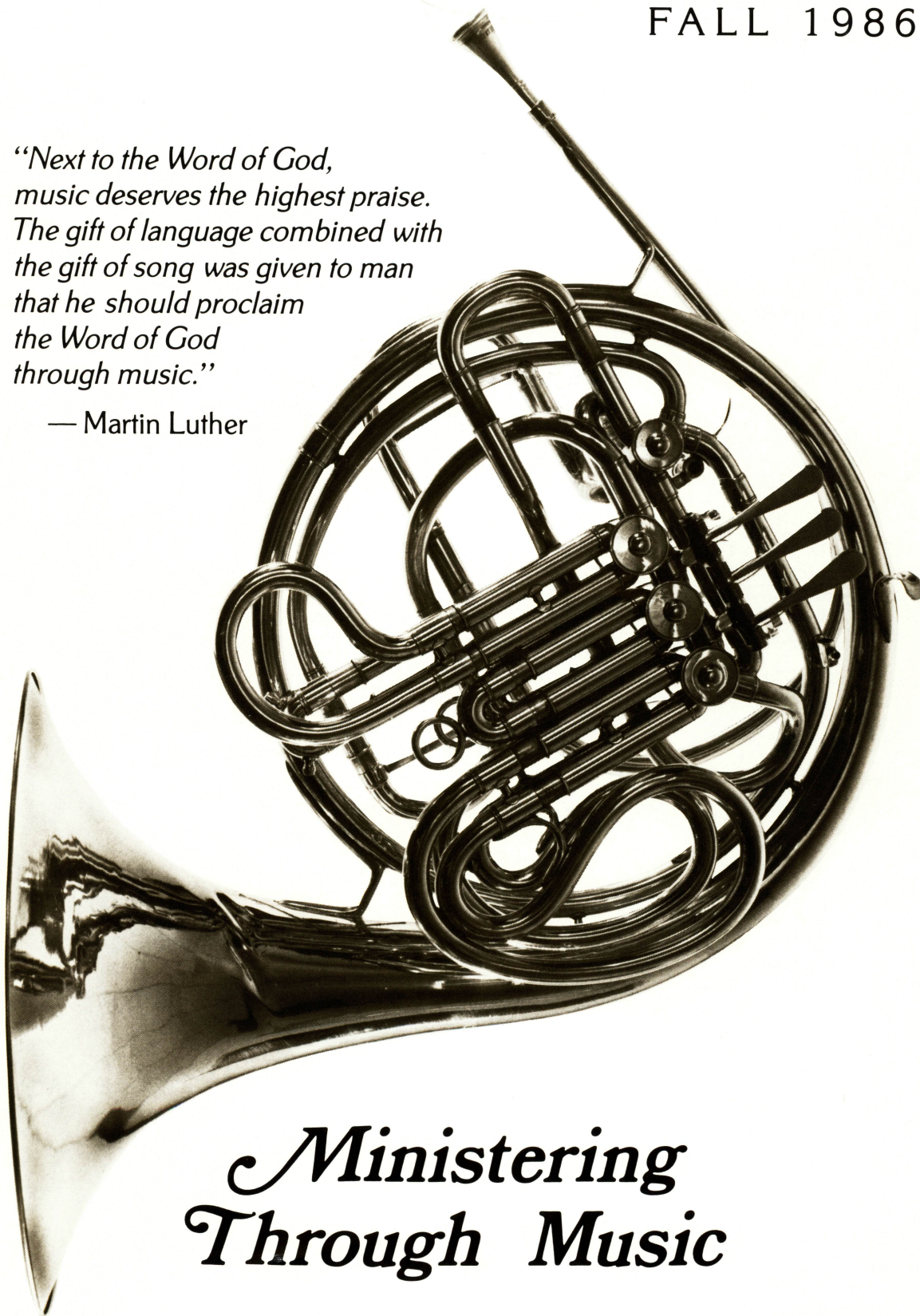
Reflections

WASHINGTON BIBLE COLLEGE / CAPITAL BIBLE SEMINARY

FALL 1986

*"Next to the Word of God,
music deserves the highest praise.
The gift of language combined with
the gift of song was given to man
that he should proclaim
the Word of God
through music."*

— Martin Luther



*Ministering
Through Music*

PRESIDENT'S PERSPECTIVE



Reflections

*REFLECTIONS is a publication of
Washington Bible College and
Capital Bible Seminary.*

William Congreve, an English dramatist of the 18th century, once said, "Music hath charms to soothe a savage breast, to soften rocks, to bend a knotted oak." That is so true. The ability to make music would seem to be a fundamental feature of the human species. Man appeared on this earth as a self-contained musical instrument equipped to sing, hum, whistle, and clap his hands. That should not surprise us since man was made in the image of God, and the Word of God seems to imply that God Himself sings. It is written of God the Father in Zephaniah 3:17, "He will joy over thee with singing." In Hebrews 2:12 we read of God the Son, "I will declare thy name unto my brethren, in the midst of the church will sing praise unto thee." And the Holy Spirit sings through the Church according to Ephesians 5:18-19.

Satan is a deceiver. He is using music and the depraved mind of man to produce that which would promote ungodliness and unrighteousness. When a person comes to Christ, he finds new directions in music. Psalm 40:3 says, "And he hath put a new song in my mouth, even praise unto our God." This particular word "new" means new in kind rather than new in sequence. Therefore the kind of music a Christian listens to should be evaluated carefully to be sure it is pleasing to the Lord.

I hope and pray that this issue of *Reflections* will stimulate your mind as you consider what the Bible says about music. For those who know the Lord, the words of Johann Sebastian Bach will have meaning: "The aim and final reason of all music should be nothing else but the glory of God and the refreshment of the spirit."

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MEMBER 
EVANGELICAL PRESS ASSOCIATION

Serving God Through Music

E. James Bos

There is one thing that should distinguish a Christian musician from any other type of musician – a biblical foundation and philosophy for his music ministry. Christian musicians have a tremendous responsibility to examine their music thoroughly in the light of biblical instruction and example. The Word of God is filled with references to music. We may learn from the Scriptures, both by precept and example, how to maintain a music ministry which honors our holy, righteous Lord.

The Principle of the Redeemed Life – Exodus 15

Immediately following the crossing of the Red Sea through God's miraculous power, the people of Israel were led by Moses in a great song of praise. It is the first song recorded in Scripture, and it contains some important lessons for us. First, it is a song of redemption – a clear picture of the ultimate redemption which God has since provided through His Son, Jesus Christ. Second, it is a song of response. The verbs in the last verse of chapter 14 and the first verse of chapter 15 summarize Israel's response: "they saw . . . they feared . . . they believed . . . they sang." On the basis of what they believed, they sang. In response to the redemption they had experienced, they sang praises. Only those who are redeemed have such confidence. Only the redeemed have a true song.

The Principle of the Cleansed Life – Psalms 32, 51

The effective Christian musician must have not only a redeemed life but also a life which remains cleansed from known sin. He must not, as someone has said, "sing the concert first and tune the instrument afterward."

David found that after his sin with Bathsheba his music was empty and ineffective. He revealed in Psalms 32 and 51 some of his inner turmoil during the time (approximately a year) that the sin remained unconfessed. Apparently he could not sing until things were made right with God (see Ps. 51:14). Only after confession was made and forgiveness was experienced did his singing become evidence once

again (see Ps. 32:7). The principle is the same today: sinning will keep us from singing, at least in a way that is spiritually effective. But it is also true that confession and cleansing will restore the believer's song.

The Principle of the Indwelling Word – Colossians 3:16

Colossians 3:16 must be the foundation of the Christian musician's philosophy of music ministry. He must not have just a casual contact with God's Word, but a regular, consistent intake of its truth. "Let the Word of Christ dwell in you richly in all wisdom" Only then will music reach its intended purpose in the plan of God. This will also protect the Christian musician from the danger of placing too much emphasis on performance and personality and too little on spiritual maturity through the application of the principles of Scripture. The Christian musician should possess a thorough knowledge of God's Word, not merely have a passing acquaintance with a few verses. He must have a daily, consistent intake of the Word if his music is to be used of God effectively to bring spiritual results.

The Principle of the Controlling Spirit – Ephesians 5:18–19

The command, "Be filled with the Spirit" (Eph. 5:18) means that the believer is to be controlled by the Spirit of God. The next verse makes it very clear that the Holy Spirit's control applies directly to musical expression. It is not an option to be considered, but a command to be obeyed. Adherence to the truth of this passage will affect not only the music, but more importantly, the consistency of the life of the musician.

The Principle of Musical Excellence – 1 Chronicles

All that we do represents the God whom we serve, and the essence of His being is excellence. This is illustrated beautifully in the music ministry which was organized by King David as he was specifically instructed by God (1 Chron. 28:19). One of the

major qualifications of these full-time music ministers was their skillfulness developed through diligent study and practice. They were set apart exclusively for this ministry so that they could give full attention to become the best-qualified, best-prepared musicians they could be (1 Chron. 15:22; 25:7; 28:21). Our goal should be no less, for we serve the same God. He is worthy of our best – anything less is sin.

The Principle of Spiritual Preparation – 1 Chronicles

The Levitical musicians were to be spiritually prepared for their musical ministry. Their work was considered a spiritual ministry. For this reason they were required to be sanctified for service. If anything of lasting value is to be accomplished by means of music, we should follow their example. Musicians who follow the principles of the Bible must be spiritually prepared.

The Principle of Unity in Ministry – 2 Chronicles 5:13

One of the most vivid word-pictures in the Bible is the description in 2 Chronicles 5. The work of building the temple – the place of worship – was finished. The priests and the Levite musicians took their places in preparations for a great expression of worship. All of the singers and skilled instrumentalists along with the 120 priests with trumpets were sanctified for service. The sound they produced must have been magnificent! Even more beautiful, however, was their unity which is described in verse 13: "The trumpeters and the singers were as *one* to make *one* sound . . . in praising and thanking the Lord." This indicates, I believe, not merely unison in music but unified musicians.

In summary, those of us who serve God through music should remember that this is God's work and that only through submitting ourselves and our music to the scrutiny and standards of His Word can God be glorified.

Reflections

WHAT DID DAVID'S

Neil A. Holliker

The most specific Scripture references to music in worship are found in the Books of the Chronicles where numerous details are given about the music of the Temple in Jerusalem during the time of David and Solomon. When we read these accounts, many of us tend to think about this Temple music in terms of what we know today: a majestic Reformation chorale like "A Mighty Fortress is Our God," a favorite hymn of praise like "How Great Thou Art," or a great oratorio like Handel's "Messiah." However, such musical images must be divorced from the mind, and we must think in very different terms if we wish to approach an accurate conceptualization of the music used for worship by David or any other biblical personality.

Music in General During the Temple Period

There are no examples available of any of the actual music from the era of the first Temple and neither do the Scriptures provide this kind of detail. However, much research has been done in this area. A study of Jewish historical sources and the background of other Near East cultures coupled with current archaeological findings in the Near East make it possible for one to arrive at several generalizations as to some of the characteristics of music in the time of David:

1. Music was modal, that is, the notes in the scales used were in a different arrangement than what we know today as major or minor keys.
2. The tonality was probably based on a quarter-tone system rather than the half-step system to which we are accustomed in Western civilization today.
3. The music was chiefly unrhythmical. It was not bound metrically by small measures of 2/4, 3/4, or 4/4 that we use today. The flow of the music was simply derived from the words of the text which was being sung.
4. Texts were sung without any harmony. As is the case today, the Oriental of the Near East finds beauty in a melodic line and in intricate ornamentation of that line.
5. The music was never written down, but transmitted orally.

Musical Instruments of the Temple Period

It is in the area of musical instruments that the Scriptures give us the most information concerning the music that accompanied worship during the time of David.

From the days when the first Temple was in the planning stages under David's reign as King of Israel to the time of Solomon and even to the days of Hezekiah and Josiah there was a marked uniformity in the use of musical instru-

ments in services of worship. The passage from 1 Chronicles 16:4-6 provides a typical illustration.

And he (David) appointed certain of the Levites to minister before the ark of the LORD, and to record, and to thank and praise the LORD God of Israel: Asaph the chief, and next to him Zechariah, Jeiel, and Shemiramoth, and Jehiel, and Mattithiah, and Eliab, and Benaniah, and Obededom: and Jeiel with psalteries and with harps; but Asaph made a sound with cymbals; Benaiah also and Jahaziel the priests with trumpets continually before the ark of the covenant of God.

As we examine the Hebrew Old Testament, we find these instruments to be the *kinnor* and the *nevel* from the string family, the *metziltayim* from the percussion family, and the *hatzozerah* from the brass family.

The *kinnor* is the most frequently mentioned instrument in the Old Testament. The account of its origin is found in Genesis 4:21. It is listed many times in Chronicles and Psalms, and it is the instrument used by David to soothe the heart of Saul. From all available evidence (which is considerable) the *kinnor* may be described as a small lap-held variety of lyre.



It consisted of a wooden resonator box with two upright arms, a cross bar, and 3 to 11 gut strings. The strings of the instrument would be tuned to certain notes of the scale-type referred to above. These scales may be thought of in terms of the pentatonic scales found in many Oriental cultures today, that is, five-note scales, less than an octave, and with intervals different from our whole-step/half-step system.

In many English Bible translations, *kinnor* is translated "harp." This gives the twentieth-century Westerner the wrong impression, in that he immediately envisages the grandness of the harp of our generation. On the contrary, one must think of this often-mentioned Old Testament instrument as a small folk instrument with a soft sound, capable of playing 3 to 11 notes of a modal scale pattern, and used primarily to accompany singing.

The other Old Testament string family instrument is the *nevel*. The word means skin or skin bottle and refers to the resonator frame of the instrument made of animal skins. The *nevel* was a small, open-frame harp with 10-12 strings. It was larger than the *kinnor*, so it would thus be lower in pitch. It would play only

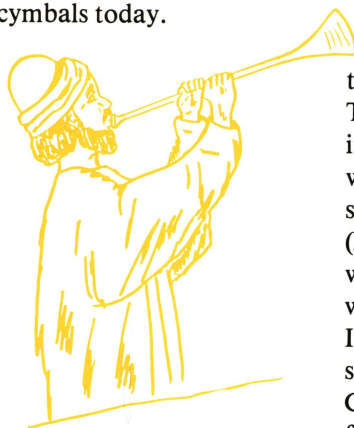


ORCHESTRA PLAY?

those 10 to 12 notes to which its strings were tuned. As with the *kinnor*, this tuning would correspond to the modal scale to which a particular text was sung. Like the *kinnor*, the sound of the *nevel* would be much smaller and much more limited than the present-day harp. It is the *kinnor* and the *nevel* we read of so many times in the King James Version as the "psalttery and the harp."

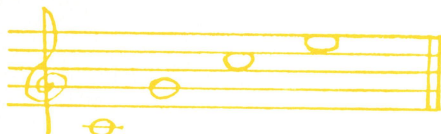


specimens that have been found are somewhat cone-shaped and range in diameter from four to eight inches. These *metziltayim* would in no way produce the enormous volume of sound one is accustomed to hearing from a pair of cymbals today.



The *hatsoserah* is mentioned 29 times in the Old Testament. This brass family instrument is a trumpet for which Moses was given instructions by God to make (Num. 10:2). The instrument was made of silver which was hammered or beaten. In Numbers it was used for signaling purposes and in Chronicles and Psalms it functioned in services of

worship. While no *hatsoserah* from either the first or second Temple period exists, depictions from 250 B.C. and later show an instrument made from a straight tube approximately two feet long which is flared at one end and has a cup-shaped mouthpiece at the other. At the most, the *hatsoserah* would be able to produce three to four different notes. An estimate of those partials of the harmonic series in present-day notation would be as follows:



2 Chronicles 5:13 indicates that no less than 120 *hatsoseroth* (the plural form) were heard with one voice (in unison) along with singers. While the sound of the *hatsoserah* would be closer to a present-day instrument than any of

those previously mentioned, one should associate with it a more mellow, less well-defined sound and keep in mind the limited 3-4 note range of the instrument.

It is interesting to note in a study of musical instruments from the Old Testament that once the Temple in Jerusalem was constructed and organized services were held there, certain musical instruments that had been used in praise of God on some occasions in the past were not brought into the orchestra. One of these is the *toph* (the tambourine). We read of this instrument in Saul's meeting of the prophets (1 Sam. 10:15) and with Miriam's dance of joy (Ex. 15:20). It is also mentioned in several Psalms.

Another instrument mentioned several times in the Old Testament is the *halil* (a simple flute). Like the *toph*, it makes no appearance in the Temple orchestra. The usual explanation for this is that these instruments had associations with female symbolism and cultic rites which made their use unacceptable in worship of Yahweh.

The most well-known instrument of Jewish culture is undoubtedly the *shophar* (the ram's horn). This is the one instrument of Jewish antiquity which is still sounded in orthodox Jewish services today. Oddly, though, the *shophar* was never included as part of the instrumental ensemble to accompany Temple worship. Its loud sound made it an effective signaling instrument as in the battle of Jericho, but not appropriate for an orchestra in the Temple. The *shophar* is even more limited than its cousin, the *hatsoserah*, in that it can produce only two basic tones, a tonic note and a fifth above.

The Rationale for David's Orchestra

The Old Testament as well as other sources have provided us with a very brief overview of music at the time of David. The information might be looked upon only as historical data if we did not at least make some mention of the *raison d'être* for all of this. The passage in 2 Chronicles 5:11-14 is an apt illustration. As the Ark of the Covenant was about to be moved into the newly completed first Temple, a great host of individuals were assembled with *kinnor*, *nevel*, *metziltayim*, and *hatsoserah*. Verse 13 indicates that the purpose of this assembly was to praise and thank the Lord. The reaction of God to this praise as seen in verse 14 of the passage was one of acceptance as His glory in a cloud filled the Temple.

David's orchestra enhanced many special occasions in the life of God's people. And as those individuals who were involved in musical service sought to truly bring praise and glory to God, this praise was duly accepted and encouraged by Him. All of this provides an excellent example for the admonition of our assemblies of believers today.

Reflections

Mr. Holliker is an Associate Professor at WBC and serves the College as Registrar/Assistant Academic Dean. He holds degrees from the University of Cincinnati, Catholic University, and Capital Bible Seminary, and is pursuing a Ph.D. in Higher Education at the University of Maryland.

What Is A Good Hymn?

E. James Bos

The singing of hymns is one of the most important, yet most neglected areas in the life of many believers. Hymns are opportunities for us to express our worship to God. They help us to focus our attention on our unworthiness and His "worth-ship." Hymns not only prepare us for worship – they are worship. Hymns teach and reinforce spiritual truth and remind us of our responsibility to commit our lives totally to God.

In the hope that better understanding of hymns will produce better participation in singing them, let us examine some criteria of a good hymn.

A Good Hymn is God-Centered in Focus

A good hymn is more objective than subjective. It focuses more attention on God and on Jesus Christ than on man. When subjectivity is present (as it should be at times) that aspect should remain subordinate to the ultimate purpose of the glory of God.

The best hymns are not introspective, magnifying man's problems, but rather they magnify God's person. They may refer to man's sinful condition, but only as a contrast to God's mercy and grace. They deal with *His* worthiness, *His* majesty, *His* holiness, *His* wisdom, power, and truth. Hymns reflect who God is and what He has done: His mighty work of creation, His provision of redemption in Jesus Christ, and all that He continues to do in and through the believer. Thus, we have hymns of admonition, confession, meditation, assurance, comfort, and consecration. Hymns should lead us to God and not leave us contemplating our problems. Hymns should elevate our thoughts and help

Whether we realize it or not, our beliefs and our concept of God are being shaped by what we sing.

us view our circumstances from God's perspective. In order to accomplish this, personal experience must be subjected to biblical truth. The songs we sing should be selected not only for the emotional effect they produce but also for the message they deliver and the challenge they present.

A Good Hymn is Biblical in Content

The message of a hymn must be biblically accurate and substantial in content. Believers need solid spiritual food in order to grow; this must be consistently available to them not only in preaching and teaching but also in the hymns that are selected and sung. The Word of God speaks directly to this in Colossians 3:16. We are commanded to "let the Word of Christ dwell in you richly in all wisdom, teaching and admonishing one another in psalms and hymns and spiritual songs, singing with grace in your heart to the Lord." If true teaching and admonishing is to be accomplished through our singing, we must thoroughly examine the content of our hymns

as to their biblical content, leaving out those that are theologically inaccurate, sentimentally shallow, or misleading. We must be as conscious of theological soundness in our hymns as we are in what we permit to be preached in our pulpits and taught in our classrooms. Whether we realize it or not, our beliefs and our concept of God are being shaped by what we sing. Let us be certain that the hymns we sing are biblically accurate and teach and reinforce the ministry of the Word.

A Good Hymn is Dignified in Style

A quality hymn should have a sense of dignity both in its text and in its musical style. It should be characterized by such literary qualities as singleness of theme, preciseness of meaning, beauty of poetry, and progression of thought. A hymn should contain depth and sincerity of our belief and relationship to God.

A Hymn That Is Good

E. Margaret Clarkson, in an article entitled "What Makes a Hymn Good?" (*Christianity Today*, June 27, 1980), sums it up correctly when she writes,

To write a hymn is to do more than use correctly certain techniques. It is to look on the face of God, to worship in His presence, embrace His will, accept His Cross and live daily under its obedience; it is then, having learned the disciplines of good writing, to sing God's grace. True hymn writers have not primarily sought to write hymns but to know God; and knowing Him, they could not but sing. Theirs are the hymns that have lived through the ages and will live into the future. We need this kind of hymn writing today if our generation will contribute anything real to the church's treasury of worship and praise.

Reflections

E. James Bos is the Chairman of the Department of Music Ministries at Washington Bible College. He also directs the College Choir and serves as Director of Music Ministries at Forcey Memorial Church in Silver Spring, Maryland. He has served in these positions since 1970.

BOOK REVIEW

The Christian, the Arts, and Truth:

Regaining the Vision of Greatness

by Frank Gaebelein; edited and with an introduction by D. Bruce Lockerbie (Multnomah Press, 1985, \$10.95).

Review by Neil A. Holliker

In recent years, evangelicals have come of age intellectually. With the strengthening of academic standards in their schools, colleges, and seminaries, the tendency toward anti-intellectualism has declined. However, a parallel tendency to what may be called "anti-aestheticism" remains. There are many solid Bible-believing Christians who look down upon good music as highbrow, who confuse worship with entertainment, who deplore serious drama as worldly yet are contentedly devoted to third-rate television shows, whose tastes in reading run to the piously sentimental, and who cannot distinguish a kind of religious calendar art from honest art. For these individuals better aesthetic standards are spiritually suspect. Such are the observations of Frank Gaebelein from the vantage point of viewing evangelicals for almost three quarters of a century.

Lockerbie begins the book with a 35 page biographical tribute to his mentor, Frank Gaebelein. Details are given of Gaebelein's home life, education at Harvard, 41 years as headmaster at the famous Stony Brook prep school, years as an editor at *Christianity Today*, involvement with the production of the *New International Version*, and editorial work on the *Expositor's Bible Commentary*.

An Aesthetic Problem

In this book, 21 of Gaebelein's previously written articles have been organized by Lockerbie under six headings: the Aesthetic Problem, Education and the Arts, Music, Literature, Leisure, and Christian Humanism. The common thread found in each of these sections is the evangelical and

his tension with the aesthetic aspects of life. So many Christians, it seems, have a contented ignorance of much that is aesthetically unworthy and a satisfaction with the mediocre because it is so familiar. This is amply illustrated in the book with numerous examples from art, literature, and music.

Gaebelein makes the plea that in our homes, schools, and churches we must work for the development of critical discrimination in the arts. It *does* matter what kind of pictures are looked at by children, what kind of music is heard, what kind of television programs are viewed. When so many young people live day by day with shoddy literature and vulgar entertainment, it is no wonder that we now have a generation that is content to wallow in its debasement of taste.

A Biblical Approach to the Arts

Because of what he sees as the needy state of aesthetic life of so many believers, Gaebelein is convinced that a Christian theory of aesthetics needs to be formulated. In an attempt to form such a theory, Gaebelein favors a biblical, rather than a philosophical or theological approach. His view is that the Bible must be central in the entirety of a Christian's education, and he often repeats the statement that all truth is God's truth.

Genesis 1-3 forms the foundation for his view of the arts. As man follows in the creator-maker image of God, his life is made to be great, beautiful, and creative. From several New Testament passages that relate to Christian responsibility, Gaebelein concludes that we are also responsible to God and to our fellowman for what we are doing about the aesthetic side of our lives. Following the admonition of Paul, we are to take every thought captive and make it obedient to Jesus Christ.

Gaebelein makes a particular appeal for that which is true in music. This is because he has encountered "some Christians who, while suspicious of all so-called secular music as worldly, attend with clear conscience performances labeled sacred concerts in which a good deal of third-rate, sentimental music has been baptized, as it were, by association with Christian verse; or in which tawdry, tasteless hymn arrangements, false to any real musical integrity, are deemed religious." He warns of the threat to musical integrity of evangelical worship with the intrusions of certain techniques of the entertainment world: the use of electronic media and the musical devices of Hollywood which debase and cheapen the gospel, dressing it up in the garments of show business. Much of this he sees fostering spectatorism, not worship.

An Unfinished Work

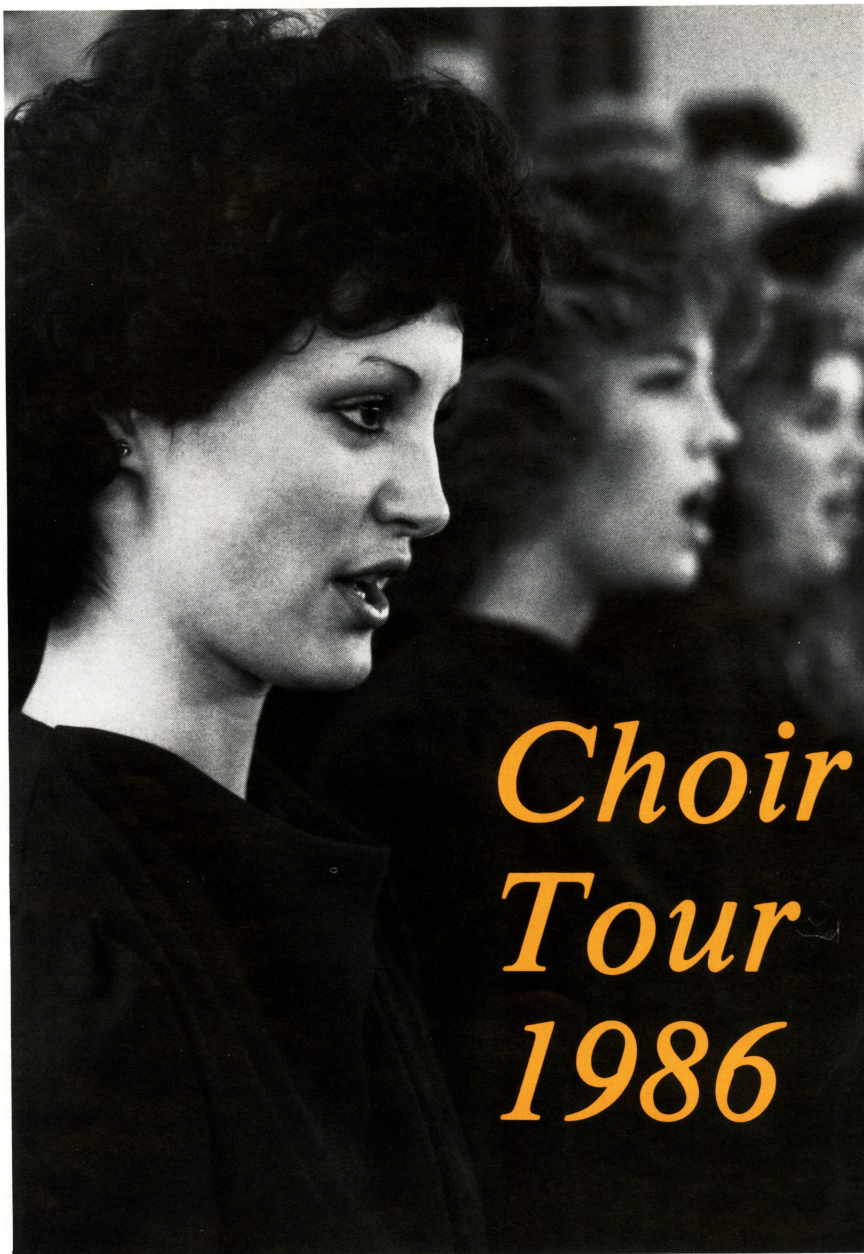
While Gaebelein has made some preliminary observations toward the establishment of a Christian theory of aestheticism, this book is not a finished work on the subject. It is a collection of diverse expressions of Gaebelein's thought written at various periods in his life. Although the book has a single problem in view, the essays form somewhat of a disjunctive chain rather than a logical flow of argument supporting a thesis statement. Such a problem is unavoidable, however, when an editorial decision is made to collect an author's works and print them in their original form as supporting points of one topic without considerable revision to ensure that there is an appropriate flow to the argument.

A Recommendation

In spite of the fact there is an incompleteness to this work, Gaebelein's writings raise some issues that every Christian – parent, teacher, pastor, musician, student, college and school administrator – ought to consider thoughtfully. The high calling of our Lord Jesus Christ deserves that all aspects of our lives – our service, our worship, our outward lives, our inward lives – rise from the mire of mediocrity to the plateau of excellence. Such is the challenge each reader of this book will receive.

ReflectionS

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Choir Tour 1986

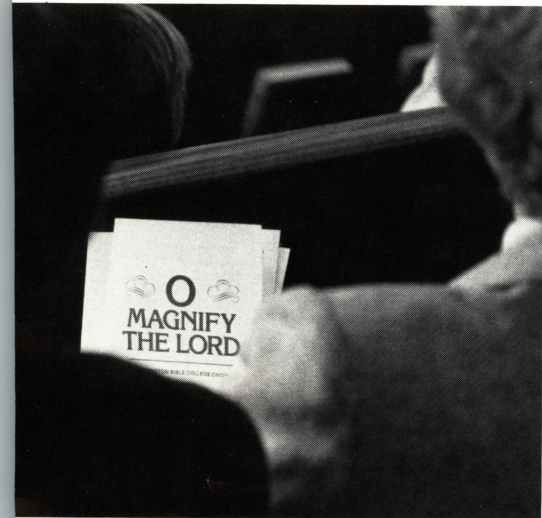
This past year God brought together twenty-seven students of the Washington Bible College to become the College Choir. Although this was one of the youngest choirs we have had, their unity and love for the Lord and each other was most obvious.

In the spring the choir toured parts of the Midwest including Canada, presenting the theme, "O Magnify The Lord." Plans and schedules are already underway for a tour through the New England States in the spring of 1987.



gnify The Lord

“O magnify the Lord with me, and let us exalt his name together” (Ps. 34:3).





FAMILY FOCUS

The News and Needs of the WBC / CBS Family

Staff Resignations

President Harry E. Fletcher has announced the following resignations. Each one has been recognized for his faithful service.

With the closing of our Norfolk Extension Bible Institute, **Rev. Kennard S. Brackney** will be leaving the school. He has been faithfully serving at the school since 1980. Ken plans to pursue an advanced degree in higher education.

Rev. David Epstein, Chairman of the Department of Educational Ministries, has accepted the pastorate of the Metropolitan Bible Church in Ottawa, Canada. He assumed his responsibilities as senior pastor at the Metropolitan Bible Church on July 1. Dave, affectionately called "coach", has been associated with WBC/CBS for 15 years as a student, teacher, and coach. We will miss Coach Epstein, his wife Sandy and their three children.

Dr. O. H. (Herb) Hirt III, Assistant Professor in the Seminary and former Dean of Men in the College, has resigned to prepare for a teaching ministry in Europe with BCM, International. Dr. Hirt, his wife Diane, and their three children will be living in Philadelphia as they attend candidate school and begin deputation.

Rev. Jerry Benjamin, Director of Public Affairs and Editor of *Reflections* will be leaving in order to serve as Assistant to the President of Dallas Theological Seminary while pursuing doctoral studies at DTS. Jerry's heart burden is to teach full time in higher Christian education. We pray for God's richest blessings for Jerry, Linda, their daughter Katie, and Linda's Mom, Mrs. Mayhue.

Other resignations include: **Mrs. Sally Caudill**, Accounts Receivable Clerk; **Mrs. Harriette Gordon**, Student Personnel Services Secretary; **Mrs. Kimberly Jones**, Voice Instructor in the College; **Mrs. Denise Michaud**, Secretary to the Director of Business Affairs; **Miss Sandra Reak**, Assistant to the Director of Food Service; **Mr. David Rohrer**, Maintenance Mechanic; **Miss Linda Shull**, Secretary to the Director of Admissions; **Miss Carlene Terlouw**, College Hostess; **Mr. Hugh Underwood**, Maintenance (Heating/Cooling Specialist).

Staff who resigned earlier this year are: **Mrs. Barbara Lyon**, Alumni Placement and Team Coordinator; **Miss Sue Painter**, Secretary to the Registrar and Academic Dean; and **Miss Carol Potter**, Secretary to the Director of Public Affairs.

Doctorates Earned

Vice President **Charles Dyer** and **Wayne Strickland**, Associate Professor of Systematic Theology in the Seminary, received their Doctor of Theology degrees from Dallas Theological Seminary this past May. Both men and their families were able to attend graduation in Dallas for this special occasion.



Commencement 1986

On May 17, a packed Wagner Auditorium witnessed the 48th Commencement Exercises of Washington Bible College and Capital Bible Seminary. **Dr. Jerry Falwell**, President of the Old Time Gospel Hour, spoke about God's desire for each graduate to spend every moment of the rest of their lives in the center of His perfect will.

Capital Bible Seminary awarded the Master of Theology degree to six students. The Master of Divinity degree was granted to 11 individuals. Eight students received the Master of Arts degree and four received the graduate Biblical Studies Certificate.

The Bachelor of Arts degree was awarded to 41 college students. In addition, two people received the Diploma in Biblical Studies; six received the Associate of Arts degree; and seven students were granted the Certificate in Biblical Studies. The Adult Education Diploma was received by eight people.

Special recognition was given to the following individuals for outstanding achievement:

CBS Valedictorian - **Paul J. Liebert**

WBC Valedictorian - **Karan Elizabeth Cobb** (who became a mother that morning!)

CBS Salutatorian - **H. Wallace Webster**

WBC Salutatorian - **Douglas Edward Wantz**

The Christian Service Awards, presented by the Alumni Association, were given to **Patricia Hartge** and **John M. Marion, Jr.** of the College and to **Donald J. Schreier** of the Seminary.

We covet your prayers for the Class of '86 as they move into positions of leadership in the Christian community.

Preaching Awards Recipients

For the first time, there was a tie for the first place of the Charles B. Hanshew Memorial Preaching Award of Capital Bible Seminary. Both **Jeffrey E. Carroll** and **H. Wallace Webster** received first place honors. Third place was awarded to **Enoch Apaibinyesim**.

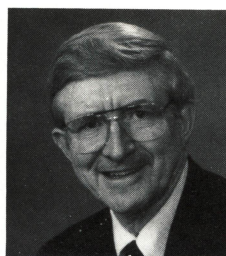
The WBC Department of Pastoral Ministries has awarded the George A. Miles Preaching Award to **Douglas Edward Wantz**.

These awards have been made possible through the contributions of friends.

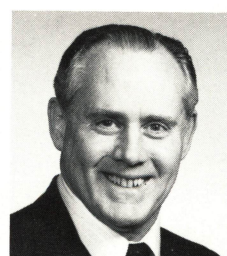
New Faculty and Staff Appointments



Rev. Glahn



Dr. Sproule



Dr. Barker



Rev. Gough

We are delighted to welcome the following people to our Seminary and College:

Rev. R. Gale Glahn has been appointed Dean of Men in the College. He is a 1976 alumnus of WBC and received his Master of Theology degree from Dallas Theological Seminary. Since 1980, Gale has been Associate Pastor at Calvary Bible Church in Lewistown, PA, as well as serving as Principal of the Calvary Christian School. Gale and his wife Tannie (Steen, WBC '76) have two children.

Dr. John Sproule joins the CBS faculty as Professor of New Testament Literature and Exegesis. Dr. Sproule received his doctorate from Grace Theological Seminary where he served as Chairman of the Department of New Testament Language and Literature for the last 10 years. In addition to his academic achievements, Dr. Sproule has also pastored for a number of years. Dr. Sproule's wife Virginia will be serving in the College as the Secretary for Student Personnel Services. They have one daughter.

Dr. Kenneth L. Barker has been appointed the Academic Dean of Capital Bible Seminary and Professor of Old Testament Literature and Exegesis. Since 1981 Dr. Barker has served as Senior Vice President of the International Bible Society and as Executive Secretary of the NIV Committee on Bible Translation. He is co-translator and co-editor of the *New International Version* and general editor of the *NIV Study Bible*. In addition, he has published numerous articles. Dr. Barker brings with him a commitment to academic excellence in biblical studies. Dr. Barker and his wife Isabell have four children.

Rev. David Gough joins the WBC faculty full time as the new Chairman of the Department of Educational Ministries. He has been a part-time instructor in the College for the last five years. David received his Master of Arts from Dallas Theological Seminary and is presently pursuing doctoral studies at the University of Virginia. He has been serving as Associate Pastor of Downtown Baptist Church in Alexandria, VA. David and his wife have two children.

Appointments and Changes

Dr. William T. Miller will be back from New Zealand for the fall semester to teach in the Department of Missions. Dr. Miller has been a member of the College faculty since 1968.

Rev. David Hillis, who has served as Director of Student Personnel Services since January, 1985, has been appointed as the new Director of Public Affairs. Dave brings with him a wealth of experience after serving 14 years as the Director of Word of Life Fellowship in Australia.

Dr. Jeffrey Watson will replace Rev. Hillis as Dean of Students (Director of Student Personnel Services). Jeff served as Dean of Men last year.

Other appointments include: **Miss Cheryl Ashby**, Secretary to the Vice President and Admissions Secretary; **Mr. Kenneth Bledsoe** (WBC '86), Assistant to the Dean of Students (part-time); **Mrs. Susan Hiestand** (WBC '69), Secretary to the Director of Public Affairs and Alumni Coordinator; **Miss Sharla Leggee** (WBC '86), Secretary to the Director of Admissions; **Mrs. Marjorie Mortimer** (WBC '85), Director of Computer Services and Secretary to the Director of Business Affairs; **Miss Pamela Smith** (WBC '86), College Hostess and Team Coordinator; **Mrs. Virginia Sproule**, Student Personnel Services Secretary.

New Releases from our Faculty

Dr. Jeffrey Watson's book, *Looking Beyond - A Christian View of Suffering and Death*, has just been released by Victor Books. **Dr. Charles Dyer** has co-edited a book with Dr. Stanley D. Toussaint, *Essays in Honor of J. Dwight Pentecost*. **Rev. Philip Bena** has recently recorded an album entitled, *Road's End to Beginning*. These two books and this album are available at our Campus Bookstore.

Campus Calendar

August

- 26 WBC Registration
- 28 WBC Day Classes Begin

September

- 5 CBS Registration - Fall Quarter
- 6 Women's Auxiliary
- 9 CBS Day Classes Begin - Fall Quarter
- 22 Adult Education Classes Begin
- 30 CBS Spiritual Life Day
- 29-Oct. 3 WBC Week of Evangelism
- Guest Speaker: **Ron Susek**, Continental Christian Crusades

October

- 3 Founders' Banquet
- 4 Parents' Day
- 14 WBC Spiritual Life Day
- 21 College Preview Day
- 21-24 CBS Lectures
- Guest Speaker: **Dr. Harold Hoehner**, Professor of New Testament Literature and Exegesis at Dallas Theological Seminary
- 25 All Day Seminar: Book of Daniel

November

- 1 Estate Planning Seminar
- 14 CBS Registration - Winter Quarter

December

- 2 CBS Day Classes Begin - Winter Quarter
- 5, 6 Christmas Banquet and Concert
- 18-20 WBC Invitational High School Basketball Tournament
- 21 Christmas Recess Begins

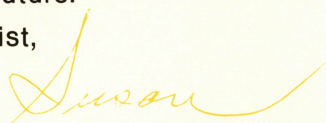
Dear Alumni,

It is with joy that I can write to you from our alma mater. I am sure you read in the spring issue of *Reflections* that it would be the last one for Alumni Editor, Miss Carol Potter. Shortly after reading this announcement, I received a call at my previous position in Minnesota asking me if I might be interested in joining the staff of Washington Bible College. I decided to accept the position and move back East. I have always had a warm spot in my heart for WBC. In addition, the move brought us closer to our family in Pennsylvania. My husband, Paul, and I were with the Greater Europe Mission when he died in December, 1981. We have a "bouncy" little girl, Jill, who is nine years old.

It has been pure joy for me to read your prayer letters. May I encourage those of you who write regular prayer and news letters to put the Alumni Office on your mailing list. It will give us an opportunity to know more about the alumni of WBC/CBS.

I am greatly looking forward to corresponding with you in the future.

Cordially in Christ,



Susan (Mankey, WBC '69) Hiestand
"Alumlight" Editor

ALUMNI UPDATE

1980 - Present

Charlie (WBC '81) and **Karen Bing**, Dallas Theological Seminary, TX, are planning evangelistic events for the spring and VBS for the summer. They are praising the Lord for professions of faith and the interest in Bible studies. They ask prayer for their Bible study, church planting, and grace to finish strong in the doctoral program.

Kenneth (WBC '80) and **Cecile** (WBC '79) **Burkhart**, are grateful for some of the unsaved fire victims attending their church in Paw Paw, WV, where Kenneth is serving as missionary pastor.

Al (CBS '83) and **"Duke"** (**Schwarm**, WBC '76) **Butkovich**, Portugal Fellowship, rejoice in what the Lord continues to do in their ministry and for them personally. They ask prayer for wisdom in choosing topics and in strategies to meet the spiritual needs of the international community.

Gary (CBS '84, WBC '79) and **Nancy** (WBC '86) **Butler**, Berean Mission Appointees to Brazil, are grateful to the Lord that Nancy finished work on her A.A. degree and graduated in May. They are just over the 50% mark on their support.

Thomas (WBC '82) and **Robin** (**Weiler**, WBC '84) **Coleman**, Pioneers, Papua New Guinea, left Philadelphia in January for their assignment. Robin is finding that cooking on a wood stove is a challenge. Pray that God will direct them to where He wants them to live in Papua New Guinea.

Randy and Abigail (**Hutcheson**) **Dolinger** (WBC '80) are in Drexel Hill, PA where Randy is an Army Reserve chaplain and will be serving as interim pastor for Bible Baptist Church.

Ned (CBS '81) and **Shari Donaldson**, OMF, Bangkok, Thailand report that they will begin a new homeside ministry in the fall for the next few years.

Brian (WBC '83) and **Janet DuMond**, AMOC, Benton, PA, praise the Lord for their missions conference. They request prayer for the salvation of many through their ministry. A third family has officially joined their church.

Mitchell (WBC '83) and **Faith Dillion**, Hope, ME, ask for continued prayer for effective discipling of new believers. They praise the Lord that more children are attending the church where Mitch is serving as a missionary pastor.

Curtis (WBC '85) and **Donna** (**Ballard**, WBC '83) **Edwards** are in a missionary internship with Reston Bible Church. They will be attending a Missionary Training Course offered by New Tribes Mission in August. Pray for needed wisdom in planning a trip to Bolivia this summer to build a house for a missionary.

Sue Enright (WBC '86), Pioneers, will be joining **Carol Baur** in the ministry in Guyana, South America working among Muslims. She is planning to arrive there by February, 1987.

John (WBC '80) and **Celia Fletcher**, Pioneers, Papua, New Guinea, finished training at the International Linguistic Center in Dallas. Pray for them in learning the language and facing culture changes. They arrived in Papua New Guinea on February 22.

Del and Barb (**Wesley**) **Gibbons** (WBC '80), UFM, Chambersburg, PA, request prayer regarding their visa approval for Indonesia. They attended two missionary conferences in CT and NY in April.

Patrick Hall (WBC '83) was accepted with the Highland Christian Mission to serve the Lord as a Bible teacher in the country of Papua, New Guinea. He will be teaching Bible in a high school and be responsible for the building and maintenance programs at the mission.

Tony Hewitt (WBC '82), International Missions, Suriname, is teaching Hermeneutics and End Times this semester. As of June 30, 1986, Tony will be taking a leave of absence to further his education.

Charles (WBC '85) and **Denise Kraebel**, AMOC, Milford Center, NY, thank people for praying for them. They are starting to see growth in their church with three new families attending. They had a CEF Rally Day on June along with a baptismal service.

Joanne LaRue (WBC '85), Open Air Campaigners, Plainfield, NJ, shares a story about one of her campers that trusted Christ and is now into her second course of Bible study. During a week of working at Washington Bible College, the students saw many people trust Christ.

Isabel Lee (WBC '80), SEND International, Taiwan, plans to return to the States to complete her M.A. at Columbia Graduate School.

Jadie Lee (WBC '83), Bible Club Movement, requests prayer for her new ministry in Hawaii after she has received further training.

Janet Lohr (WBC '80), UFM, Irian Jaya, asks prayer for her visa to be approved for her move to Mulia and her work at the hospital there.

Jean-Marc (WBC '80) and **Wanda Lepillez**, Overseas Crusade, France, are thankful for the home the Lord provided. Pray for their adjustment and friends for the children. Jean-Marc requests prayer for wisdom as he begins to establish relationships with pastors and Christian leaders.

Dale and Carin (**Glenn**) **Leroy** (WBC '80), Pioneers, Papua, New Guinea, are home on furlough. They ask for good health and adjustment for the children as they spend time in church nurseries.

Ian M. (WBC '80) and **Jolene** (**Stallard**, WBC '82) **MacFarlane**, Grace Immanuel Bible Church, Jupiter, FL, celebrated the dedication of their new building.

Moises (CBS '85) and **Maria Mariscal**, UFM, Spain, share the good news of three people accepting the Lord. They plan to begin Evangelism Explosion in order to involve the church in visitation and evangelism.

Bob and Teresa (Shockey) Minnich (Former Students '78-'82), Alaska, will be directing the summer program at Wagon Train Camp. Besides being responsible for the camp, they have a small farm.

Daniel (CBS '83) and **Melody Nickel**, UFM, Ireland, request prayer for their adjustment to the culture and climate. Dan is the newly elected vice-chairman of their neighborhood association.

David (CBS '85, WBC '77) and **Joreen (Bross, WBC '79) Parrish**, are appointees to Portugal with Word of Life. Their plans are to teach in the Bible Institute in the fall of 1987.

David (WBC '80) and **Julie Ray**, UFM, Indonesia, are working with the Evangelical Theological Seminary of Indonesia. Dave is teaching and assisting students in their church-planting efforts. They were hindered by some unusual trials in a short period of time and ask us to pray for them.

Joyce Stauffer (WBC '80), International Missions, Hong Kong, asks prayer for her many ministries in teaching and being a part of the Christian Education Committee in the kindergartens that International Missions oversees. Joyce asks special prayer for her preparation for VBS in Cantonese.

Taiwo Alao (WBC '85) returned to Nigeria to teach at the Bible and Missionary Theological College in Ikwa.

David Tazelaar (CBS '83, WBC '81), TEAM, is presently in language school in Costa Rica and is praying that God would be preparing him now for a special ministry in Spain.

Doug (CBS '84) and **Beth Ullmann** are grateful to some friends for the gift of two cars. Doug is planning to graduate in 1990 and senses the need for help financially. Pray for this need. Doug's vocational objective is to help raise up future pastors and teachers by teaching them the Old Testament in its original languages.

Robert Wesley (CBS '82, WBC '79), UFM, France, is thankful for a safe flight to France. He requests prayer for his language studies and personal growth to adapt to new surroundings.

David (CBS '80) and **Susan Wiedenman** are serving with Village Missions.

Vance and Patty (Hollis, WBC '80) Woodyard, Pioneers, report that they have become partners with World Vision in their goal to establish a growing church and meet the physical needs of the Konai people. Their furlough began in April, 1986.

Cheryl Wurster (WBC '85) will be moving to Bernabillo, NM, the end of July to supervise first through third grades at Independent Baptist Academy. She will also be pursuing state certification at the University of New Mexico. In addition, Cheryl will be involved with ACT's program with CAM, International, a mission board based in Dallas, TX.

1976 - 1979

Bob (WBC '77) and **Donna (Fritts, WBC '76) Altland** serve at the Vershire Church in Vershire, VT, where Bob is the pastor. Please pray for their son, David, who has a rare intestinal disease and has already had four surgeries.

David (WBC '79) and **Bev (Willison, WBC '80) Bassett**, Bible Christian Union, Italy, have moved back to northeast Italy for their second term after a busy furlough which included studies at CBS. They were involved with a summer evangelistic team from WBC.

Carol Baur (WBC '79), Pioneers, arrived in Guyana, South America, in June, 1986. This is a new field for Carol. She will be working among Muslims in this country. Pray for the many new adjustments and the need for housing.

Myrna Ballain (WBC '76), Children's Haven, Morocco, asks prayer for the needs of the children. She plans a trip to the States this summer.

Jim Birkitt (WBC '79), pastor of Carmel Baptist Church, Ruther Glen, VA, received the donation of IBM Computer equipment and

an anonymous gift toward their school fund in direct answer to prayer. They are operating a Food Assistance Program and Community Clothes Closet.

Jim and Jennifer (Alsrue, WBC '79) Bowers, United World Mission, Mali, West Africa, ask prayer that a handicapped young man will become a mature Christian. Pray also that the Word of God will continue to speak to hearts following six showings of the film *Jesus*.

Glenn (CBS '79) and **Narci (Naas, WBC '78) Herr**, International Missions, returned to Hong Kong April 22 for their second term. They asked us to pray for housing. Glenn successfully completed the fall semester at Wheaton.

Bob Kay (WBC '79), UFM International, Haiti, reports tension in the government. He is thankful for God's protection and asks prayer for unsaved students in the English classes he teaches.

Pat (WBC '68) and **Robin** (CBS '85) **Kearney**, Pioneers, Thailand, arrived in Bangkok on February 1, 1986. They rented a house near the University of Thailand. Pray for language study plus adjusting to the culture.

Charles (WBC '77) and **Wanda Main** are returning to New Tribes Mission, Rochester, PA.

James and Elizabeth (Keast) Schaefer (WBC '79), Grace Brethren Foreign Missions, Mexico City, are thankful for the Lord's protection during the earthquake that rocked Mexico City. They ask prayer for area Bible studies and the discipleship program.

Dennis Shelly (CBS '77, WBC '73), Bible & Missionary Theological College, Nigeria, returned to BMTC for classes on January 20. They had 38 students last semester. Pray for the completion of the faculty and staff quarters. BMTC has now been officially approved to affiliate with the University of Calabar. Dennis visited campus this spring while on a short furlough.

Michael (CBS '81, WBC '78) and **Cheryl (Dougherty, WBC '77) Sperring**, UFM, Dominican Republic, praise the Lord for their support needs having been met. Mike is teaching at the Institute as well as working on a Leadership Training Program and follow-up materials for new believers.

Jesse Van Schepen (WBC '77), UFM, Ireland, will spend time this next year preparing for furlough. She attended the UFM European Conference and took a week's holiday through Switzerland and southern Germany.

1971 - 1975

Kathy Benyack (WBC '74), CEF, is praying for the remainder of her support before she leaves for Cypress. Kathy attended the CEF conference in Missouri and asks prayer for deputation, Kids' Crusade, and packing.

Ken (CBS '75, WBC '72) and **Joey (Brooks, AE '77) Beichler** are in British Columbia. Area Bible school courses were taught in Alberta and British Columbia. Ken taught "How to Study the Bible." He recommends a paperback book, *Mission Possible*, to help us to be aware of what is transpiring in missions today.

David (WBC '71) and **Paula (Gelnett, WBC '70) Daku**, Northumberland, PA, are grateful to God for the years of training at WBC that have helped prepare them for parenthood and the ministry they have today. David is the founder and director of Christian Counseling Services of Central PA, Inc.

Wayne (WBC '72) and **Marie (Burkholder, WBC '71) Harms**, MAVPAC, Inc. Wayne was home for a two week leave from Korea on May 15. They will receive a new assignment from the Lord through the Air Force when Wayne finishes his duty in Korea. They ask us to pray for a missing master audio cassette so they can complete duplication.

Philip (WBC '75) and **Barbara Klumpp**, ABWE, Philippines, ask prayer for Phil as he returns to the Philippines before Barb and the children. The Lord has given them opportunities to minister in various churches while home. Pray that their adopted daughter's papers will be processed quickly for them to return to the Philippines.

Ken (WBC '74) and **Roxanne (Walko, WBC '85) Lear** have accepted another pastorate at Victory Bible Baptist Church in Claymont, DE, under Eastern Independent Church Mission.

Ken (CBS '75, WBC '72) and **Ginny (Fletcher, WBC '79) Mauger**, Pioneers, South Africa, report that they discovered an Islamic University and are praying about redirecting their ministry to the university.

Dave (CBS '82, WBC '78) and **Carolyn** (WBC Former Student) **Oppenheimer**, are serving the Lord at Faith Baptist Church in Branchport, NY. The people of the church responded well to the June 1 Friend Day plus they now have a Missions Committee in the church after a year being without a committee.

Susan Oppenheimer (WBC '75), International Missions, Kenya, asks prayer to reach a monthly Asian women's tea for Christ. Pray for other Bible clubs that meet as an outreach ministry.

1966 - 1970

Jim (WBC '67) and **Sarah Ellsmore**, AMOC, Lawrenceville, PA, are thankful for a young man's salvation, their VBS training program, and boldness to be more effective soul winners. They are grateful to the Lord for a good baptismal service.

Ron and **Beth (Carpenter, WBC '70) Benoit**, BCM International, Canada, will be working in the bookstore and resource room at their headquarters in Hamilton, Ontario. In addition they will be doing some team teaching in the junior department of their church.

Linda Burnett (WBC '70), Berean Mission, Inc., is home on a short furlough from Hawaii. She visited the campus in July. Linda has an effective outreach among women through Bible studies.

Thom (WBC '69) and **Carolyn (Seekell, WBC '70) Cunningham**, WEF, visited some supporters during April, May, and June. They need to find housing in Langhorne, PA, where they will be on the home staff of WEF Ministries beginning in September.

Sue (Mankey, WBC '69) Hiestand has joined the staff of Washington Bible College serving as the Secretary to the Director of Public Affairs. Sue's husband, Paul, entered into the presence of the Lord on December 25, 1981. They have one daughter, Jill, age 9.

Sami (WBC '69) and **Roxanne Kanani**, Baptist Mid-Missions/Campus Bible Fellowship, MD, are thankful for the continued fruit the Lord has given to them. They will be caring for Sami's father after his stroke.

Dan and Barbara (Norton) Kees (WBC '66), SEND International, Yukon Territory, praise the Lord for the excellent Christmas program and opportunities to share Christ. They request prayer for wisdom in working with the young people.

Joe (WBC '68) and **Nancy King**, GEM, serving in Sweden, were home on furlough visiting churches, friends, and family. Joe and Nancy sang at our Alumni Banquet on May 16. They returned to Sweden where Joe is teaching at the Scandinavian Bible Institute.

John (WBC '69) and **Janet (Cooper, Former Student) Pisarek** are pastoring the Hereford Baptist Church in Parkton, MD.

Ray and Ruth (Wiles) Shive (WBC '67), TEAM, Evangelical Bible Institute, South Africa, ask prayer that God would supply a good used vehicle for transporting the church planting team. They also request that we pray for their language study.

Vernon (WBC '70) and **Marion** (ES '70) **Watford** direct the ministry of the Triple C Bible Institute and Camp in Ahoskie, NC. One of their graduates is now pastoring two circuit churches.

1945 - 1965

Leo D. Cline (WBC '55), Scripture Memory Mountain Mission, KY, is doing some substitute Bible teaching in the schools, serving as treasurer of the church, leading a home Bible study course, and has the responsibility of leading the devotional study in the community homemakers club.

Bob (WBC '65) and **Martha (Miles, WBC '64) Evans** are serving with BCM International, PA, where Bob is Assistant to the Director. He hopes to visit all 14 countries in Europe where there are over 100 missionaries with BCM. Martha is teaching a ladies Bible study for working women. Bob received the Alumnus-of-the-Year Award at the annual Alumni Banquet on May 16, 1986.

Mrs. Gertrude Shaffer (AE '65) is grateful to the Lord for the boys and girls who have come to know Christ as Savior through the ministry of Child Evangelism Fellowship.

WEDDING BELLS RANG FOR...

Steve Burch and Cathy Blaisdell (WBC Students) on June 14, 1986.

Randy Bomberger and Lisa Petticoffer (WBC '86) on May 31, 1986.

Suzanne Jones (WBC '84) and **Simon Dixon** (Former CBS Student) on January 4, 1986.

Sandy Reak (WBC '83) and **Don Holdridge** (CBS '86) on July 12, 1986.

Robin Ritchey (WBC student) and **Bruce Walton** (WBC '86) on June 7, 1986.

Steve Salvas (WBC '86) and **Blair Sweeney** (WBC Student) on July 19, 1986.

Linda Shull (WBC '85) and **John Heater** (WBC Student) on August 9, 1986. Miss Shull has served as Secretary to the Director of Admissions this past year and Mr. Heater is the son of Dr. and Mrs. Homer Heater, former Dean of CBS.

ANNOUNCING THE ARRIVAL OF...

Jonathan David to **John** (CBS '80, WBC '77) and **Jennifer Brown** on February 23, 1986.

David Michael to Mr. and Mrs. **Daniel** (CBS '81) **Barnes** on February 27, 1986.

Erica Jane to **Jeff** (CBS Student) and **Heidi** (WBC '86) **Carroll** on June 4, 1986.

Nathan Amos to **Charles** (CBS '85, WBC '84) and **Theodora** (WBC '84) **Cropper** on February 6, 1986.

Jonathan Aaron to **David** (WBC '71) and **Paula** (Gelnett, WBC '70) **Daku** on November 16, 1985.

Jason Michael to **Joseph** (WBC Student) and **Jeneane Everhard** on June 24, 1986.

Timothy Richard to **Rick** (WBC Student) and **Linda** (Sparkenbaugh, WBC '83) **Fincham** on June 26, 1986.

Christopher Robert to **Ron** (Former Student) and **Kathleen Fincham** on February 2, 1986.

David Edward, Jr. to **David** (Present WBC Student) and **Tracey Gaines** on April 28, 1986. Mrs. Gaines is the Acquisition Librarian of WBC.

Noah Daniel to **Dave and Tori Grubic** (WBC '81) on April 11, 1986.

Katie Elisabeth to **Philip** (WBC '75) and **Barbara Klumpp** in February, 1986.

Sarah Anne to **Leigh** (CBS '85) and **Pam** (AE '85) **Koerbel** on December 28, 1985.

Joel James to **Doug** (CBS '80, WBC '77) and **Barb (Wills, WBC '77) Lyon** on March 17, 1986. Dr. Lyon is the Director of Admissions at WBC.

David Hunt to **Ken** (CBS '75, WBC '72) and **Ginny (Fletcher, WBC '79) Mauger** on April 1, 1986.

Rachel Colleen to **Dave** (WBC '77) and **Karen** (Bailey, WBC '80) **McDowall** on January 31, 1986.

Matthew Elliot to **David** (WBC '80) and **Julie Ray** on March 24, 1986.

David James to **Jim** (WBC '86) and **Bev (Williams, WBC '71) Saucerman** on March 12, 1986. Mrs. Saucerman is the Printshop Coordinator at WBC.

David Marshall to **Mike** (CBS '81, WBC '78) and **Cheryl (Dougherty, WBC '77) Sperring** on August 19, 1985.

Steven James to **Jeff** (CBS '79, WBC '76) and **Nancy (Carlson, WBC '76) Watson** on May 21, 1986. Dr. Watson is the new Dean of Students at WBC.

Ryan Michael to **Jeff and Terri (Martin) Thompson** on June 15, 1985.

HOMEGOING...

Marjorie V. Stover (AE '68) went to be with the Lord on June 29, 1986. Miss Stover was born on October 29, 1913 and is survived by three sisters and two brothers. She worked for the Food and Drug Administration for over thirty years. In addition, she taught Sunday School for a number of years at Cherrydale Baptist Church in Virginia.

Alumni Banquet



*Alumnus-of-the-Year
Rev. Robert Evans
with his wife, Martha*

The Annual Alumni Banquet was held in the Main Lounge of the Washington Bible College on May 16. Over 200 of our alumni came and agreed it was a great time for all. Thanks to the good weather we were able to have a time of re-acquaintance in the picnic area before dinner. The program included special music by **Joe and Nancy King**, missionaries to Sweden with the Greater Europe Mission; introduction of the new Academic Dean of CBS, **Dr. Kenneth Barker**; and an update was given by **President Fletcher**.

The highlight of the evening was the presentation of the "Alumnus-of-the-Year award to **Rev. Robert Evans**. Jerry Benjamin, the Master of Ceremonies,

rehearsed Bob's years at WBC and CBS as a student and as Director of Public Affairs as well as his time as a missionary with the Pocket Testament League. When Jerry presented the award on behalf of the alumni, he commented, "It is about time Bob receive this high honor!" Bob was overwhelmed. It was the first time any of us had seen him speechless! Bob is now serving with BCM International as Director of their European Ministries.

The College Choir then presented the Spring Concert, "**O Magnify the Lord.**" After the concert, many stayed a long time to reminisce and compare notes about their ministries as the evening concluded with fellowship around ice cream and pie.

Be sure to mark your calendar for next year's banquet on **May 22, 1987**. We would enjoy seeing more of you attend.

One-Day Bible Study Seminar

This is a unique approach toward mastering a book of the Bible. The seminar is open to all who wish to attend. Plan now to join us.

THE BOOK OF DANIEL Saturday, October 25, 1986

Time: 9 a.m. - 4 p.m.

Location: Wagner Center
Washington Bible
College Campus

Instructors: Washington Bible College
and Capital Bible Seminary
Professors

Cost: \$15 per person for those
preregistered
\$20 per person at the door
Price includes lecture, notes, and
a delicious lunch.

For more information telephone (301)
552-1400, Ext. 219.

Founders' Banquet

*October 3, 1986
6:45 P.M.*

**Wagner Center
Washington Bible College Campus**

\$10.00 Per Person

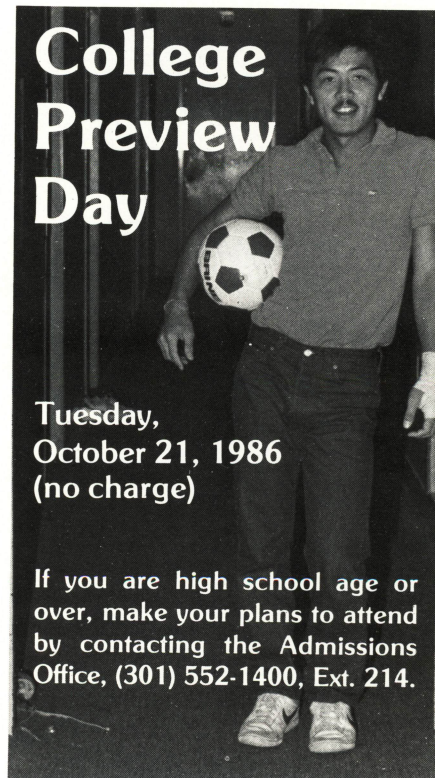
FEATURING RON AND DIANE SUSEK
Continental Christian Crusades

*For more information, please call (301) 552-1400, Ext. 281,
or write to the Office of Public Affairs.*

College Preview Day

**Tuesday,
October 21, 1986
(no charge)**

If you are high school age or
over, make your plans to attend
by contacting the Admissions
Office, (301) 552-1400, Ext. 214.



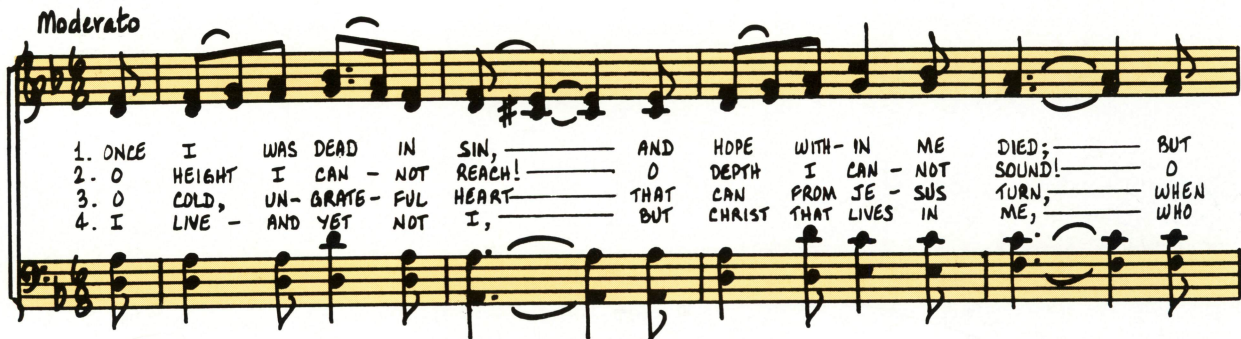
AND CAN IT BE THAT HE LOVED ME?

"He loved me and gave Himself for me" - GALATIANS 2:20

REV. A. T. PIERSON

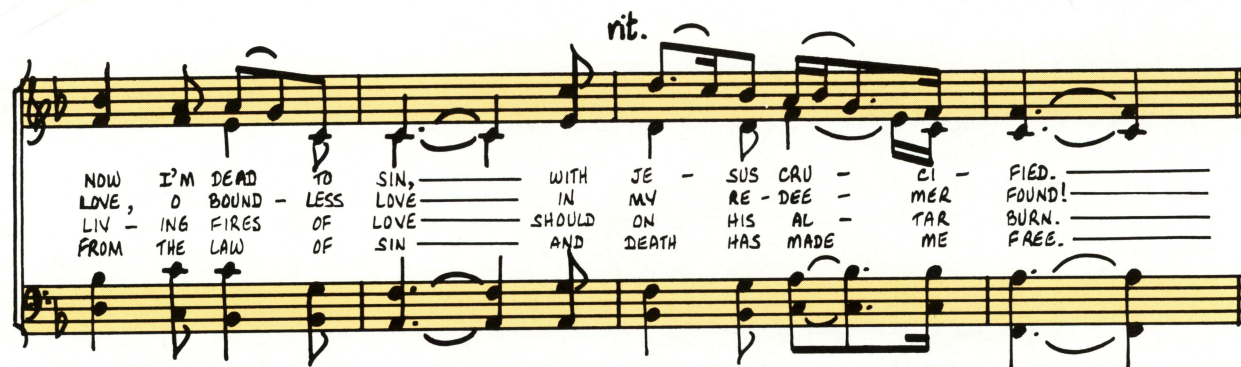
MARGARET BOS

Moderato



1. ONCE I WAS DEAD IN SIN, AND HOPE WITH-IN ME DIED; BUT
2. O HEIGHT I CAN - NOT REACH! O DEPTH I CAN - NOT SOUND! O
3. O COLD, UN-GRATE-FUL HEART THAT CAN FROM JE - SUS TURN, WHEN
4. I LIVE - AND YET NOT I, BUT CHAIST THAT LIVES IN ME, WHO

rit.



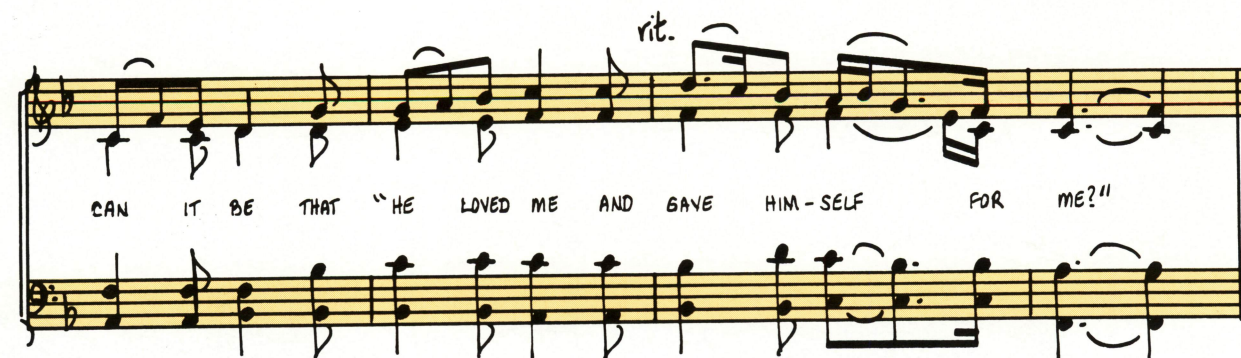
NOW I'M DEAD TO SIN, WITH JE - SUS CRU - CI - FIED.
LOVE, O BOUND - LESS LOVE IN MY RE - DEE - MER FOUND!
LIV - ING FIRES OF LOVE SHOULD ON HIS AL - TAR BURN.
FROM THE LAW OF SIN AND DEATH HAS MADE ME FREE.

REFRAIN
a tempo



AND CAN IT BE THAT "HE LOVED ME AND GAVE HIM-SELF FOR ME?" AND

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CAN IT BE THAT "HE LOVED ME AND GAVE HIM-SELF FOR ME?"